

LOVEED FINE ARTS

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PRESS RELEASE

LOVEED FINE ARTS
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By appointment

Loveed Fine Arts is pleased to present in collaboration with hpgrp Gallery New York

SHIN SANGHO - DREAMS AND VARIATIONS

A Project Room

Exhibition dates: April 28 - June 30, 2011

Opening reception at hpgrp Gallery NY, 529 West 20th Street: Thursday, April 28, 6-8 pm

Gallery hours: Tues-Sat 11 am-6 pm

A fully illustrated catalogue is being published in conjunction with the exhibition.

Shin Sangho is a remarkable artist in every aspect of his work. Having helped revive Korean ceramics, updating more or less traditional forms and materials with his own versions of Buncheong ware in the eighties and early nineties, he has changed his direction dramatically since then. After extensive travels abroad-to America, Europe and especially to Africa-he was inspired to commence work in what he calls his "Dream" series, a strong, energetic production of mostly animal forms, imposing images of heads but also of plates and jars which developed in the early nineties. He then developed his series of "Fired Painting" composed of colorfully designed ceramic tiles. A series labeled "Structure & Force" followed depicting again dynamic figurative bodies after more and more colorfully glazed animal figures. He recently embarked in a series of fired-paintings described as "Wrapping-Future City" works.

During the course of this exhibition which we have conceived as a project room, hpgrp gallery and Loveed Fine Arts will exhibit prime examples ranging from all of his major series: "Dream of Africa", "Structure & Force", "Fired Painting" and "Wrapping-Future City". For the past year or so, the artist has shifted his gear towards a highly experimental phase in both concepts and techniques. This exhibition will be a unique opportunity to discern glimpses of his future possibilities. If most of Shin's career can be described as a limitless quest for creativity, he is now entering a state where his goals are no longer in a linear challenge for change, but in a multidimensional creation through a more complete observation of himself.

Shin Sangho was born in 1947 in Seoul, Korea and received his BFA and MFA from Hongik University, Seoul. Recent exhibitions of his work include a solo exhibition at Longhouse Reserve, East Hampton, NY in 2004; "The Shin Sangho Exhibition" at the Clayarch Gimhae Museum, South Korea in 2008 and "Shin Sangho: Architecture Ceramic Exploration" at Boutique Monaco Museum of Art, Seoul in 2010. He also completed recent important public commissions such as the Samsung Town and Kumho Asiana Main Tower in 2008 as well as the Classic 500 Building at Konkuk University in 2009. His work can be found in numerous prestigious museum, corporate and private collections including The National Museum of Contemporary Art, South Korea; Korea Ceramic Foundation, Gyeonggi, South Korea; Clayarch Gimhae Museum, South Korea; Museum of Modern Ceramic Art, Gifu, Japan; Victoria and Albert Museum, London, U.K; National British Museum, London, U.K; National Ceramic Museum, Sèvres, France; Royal Marimont Museum, Brussels, Belgium; Everson Museum, Syracuse, NY; Lowe Art Museum, Miami, FL;

Cleveland Museum of Arts, Cleveland, OH; Longhouse Reserve, East Hampton, NY; Royal Ontario Museum, Ontario, Canada; 2002 Korea/Japan World Cup Foundation; The Samsung Foundation, Seoul; LG Fashion Corporation/ Daks, Seoul; Grand Hyatt Hotel, Seoul ; Marriott Hotel Seoul; Kumho Asiana Cultural Foundation, Seoul and The Classic 500, Konkuk University, Seoul, South Korea.

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